EXPLO!

African American Music and Worship

October 1-3, 2009

The Rev. Dr. Carl Arrington

Dr. Arrington is the Director of African-American Ministries for Lake Junaluska Conference and Retreat Center of the Southeastern Jurisdiction of The United Methodist Church. His office creates cutting-edge programs to equip clergy and congregations for more effective ministry. The goal is to help pastors recapture the passion of their calling and their vision to share the gospel within their communities. Dr. Arrington, an ordained Elder in the Western North Carolina Conference, served in parish ministry for over twenty years. He has received life coaching training from Coach University and Coach Training Alliance. He is a graduate of UNC-Chapel Hill, Duke Divinity School and received his Doctor of Ministry degree from the Theological School at Drew University.

The Rev. Tyrone Gordon

Rev. Tyrone Gordon, is senior pastor of St. Luke Community UMC; a Dallas, TX congregation with a membership of well over 5,000. Rev. Gordon is the former pastor of St. Mark UMC in Wichita, KS which stands as one of the fastest growing African American congregations in the UMC. Rev. Gordon received his BA degree from Bishop College, Dallas, TX, and received his Master of Divinity from SMU Perkins School of Theology. He has published articles that have appeared in The Circuit Rider, The Quarterly Review and Strengthening the Black Church through Worship, GBOD. He is the author of the recently published, Focus: Living the Lord's Prayer. Rev. Gordon is the recipient of several major awards.

Ms. Monya Logan

Monya Jatuan Davis Logan, for twelve years, has served as Minister of Worship and Arts at the St. Luke "Community" UMC, Dallas, TX, where there are eleven choirs. She states, "At St. Luke we define worship as being ushered into God's presence. Worship is where we connect with the spiritual level. We worship God, not just with our intellect, not just through our emotions, not just through our experiences, but we worship God with everything that we have!" Monya served on the Editorial Committee of "Zion Still Sings for Every Generation," and she will demonstrate how to use this new music resource to energize your worship service.

The Rev. Dr. Safiyah Fosua

The Rev. Dr. Safiyah Fosua is the Director of Preaching Ministries of the General Board of Discipleship for the United Methodist Church. Her academic background includes a Bachelor of Arts degree from Northwestern University of Evanston, Illinois; a Master of Divinity degree from Oral Roberts Seminary in Tulsa, Oklahoma; and a Doctor of Ministry degree from the United Theological Seminary of Dayton, Ohio, in Afrocentric Pastoring and Preaching. Safiyah writes weekly lectionary-based preaching helps and articles for the General Board of Discipleship's worship web page and has written for Upper Room publications, Cokesbury's Daily Bible Study, Urban Ministries, Inc., and contributed to the Women of Color Study Bible. Dr. Fosua, Associate Editor of the Africana Worship Book series, will demonstrate how to use this resource to create more vital and meaningful worship services that speak to the African American experience.

Designed for African-American congregations, this event will bring together pastors, musicians, ministers of music, singers,choirs and worship leaders from across The United Methodist Church to fellowship, network and learn from each other.

During this event you will:

· Recapture and rekindle an appreciation for the inspiring legacy of black church music

· Learn the effective use of current trends in African American church music in your worship services.

· Discover ways through music to reach all age groups in the community with the message of Jesus Christ, especially youth and young adults.

· Find resources to create more vibrant worship for your congregation.

· Develop ways to prevent divisiveness that can come along with introducing new ideas.

· Receive a FREE copy of "Zion Still Sings! For Every Generation."

What is this event about?

Participants will attend special workshops that cover specific issues and topics that will help create strong and vibrant music ministries in their local congregations.

Where is this event held?

Lake Junaluska Conference & Retreat Center.

This experience will infuse each participant with excitement and encouragement of possibility to let God bring renewal and vitality to their local congregations as they seek to reach out to others of all ages with the gospel of Jesus Christ through music.

Cost: Event Registration $129 before August 31, 2009
$169 after August 31, 2009

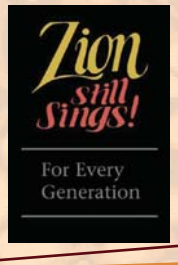
Limited scholarship rate of $79 available.
Deadline to apply is August 31, 2009. See website or call Pam Naplen at 828-454-6656 for more information.

Event registration does not include lodging. Please call 1-800-222-4930 for lodging reservations.

FREE Each Participant will receive a copy of "Zion Still Sings! For Every Generation." This exciting resource pulls together a collection of songs:

* African American spirituals
* Black gospel
* Traditional hymns
* New hymns published in the 21st century
* Urban rap

The first publication of contemporary Black church music.



A Strengthening the Black Church for the 21st Century endorsed event

www.lakejunaluska.com/explo.aspx
828-454-6656

Lake Junaluska
Conference & Retreat Center